



Sarah Kai Neal

## So Studious & Other Poems

↳SOS↳

Been too long /Might die/ Please kiss

Please touch/ Me soon

I need you to treat me improper

A woman's hands and these here hips

A woman's hips and these here hands

Let them pray /For fire

This geyser bursting soon

## ↳ So Studios ↳

All while breathing she wants you to make her move/ Bring your hands  
up the dragging night/ train of that dress she wears/ She's hard  
to miss/ Beneath it naked/ All day crossing and uncrossing  
her legs/ Those thoughts she has/ When it rains a lot/ The shape  
of what she wants/ Wants to un cover how you taste

how she'll school herself in each subject  
of your body/ Your ears/ Your neck/ Breasts

Let's begin she says/ In the north she'll slow bird  
head south/ Not too soon/ Where it's wet/ And it's warm

She's slow to learn/ Very studios

She'll get it/ If you give her time

**↳I go that soft place↳**

Catch this I say and you do / The flu I might be  
your death/ Then you call me scamp / I say that's swell  
between your thighs / I go that soft place  
inside the closet there / There I find you  
whisper oaks in my ear/ Lick / The lobe  
you All Day Lollygag/ In/ Out / Your sweet plume  
you say/ Listen to the oaks

**↳My vibrator doesn't whisper↳**

My vibrator doesn't whisper in my ear  
all those dirty words

Doesn't lay me across sheets

pin me open for dissection

My vibrator doesn't then draw a fine

meridian down my prime

Slip fingers inside the slit

Feel hunger inside

My vibrator muscles a fat baby

bicep of flex and twirl

Potato fist gurgles

Pearls merry round

My vibrator doesn't whisper

my wants The give of my clay into hers

### ↳Your morning read↵

The way she spreads across the table/ Knows what she wants

Caresses your arm/ You bring her close/ Closer eyeing

where you find her smell/ so romantic

The newspaper wants you/ To unfold her from the crease

Read all about it/ Mess her pages on the table

### Author Bio

Sarah Kai Neal received her MFA in Poetry Writing from Sarah Lawrence College in December 2011. Her poems appear or are forthcoming in: North American Review; Anthem Journal; Almost Five Quarterly; Stone Highway Review; Wicked Alice; Miller's Pond; Collage; the zine EnterRuption and elsewhere. She read at the 2011 Sarah Lawrence College Poetry Festival and now resides in the Nashville area where she facilitates a Creative Writing workshop for mental health consumers.

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