Sarah Kai Neal

So Studious & Other Poems

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Been too long /Might die/ Please kiss

Please touch/ Me soon

I need you to treat me improper

A woman’s hands and these here hips

A woman’s hips and these here hands

Let them pray /For fire

This geyser bursting soon
So Studious

All while breathing she wants you to make her move/ Bring your hands
up the dragging night/ train of that dress she wears/ She’s hard
to miss/ Beneath it naked/ All day crossing and uncrossing
her legs/ Those thoughts she has/ When it rains a lot/ The shape
of what she wants/ Wants to uncover how you taste

how she’ll school herself in each subject

of your body/ Your ears/ Your neck/ Breasts

Let’s begin she says/ In the north she’ll slow bird

head south/ Not too soon/ Where it’s wet/ And it’s warm

She’s slow to learn/ Very studious

She’ll get it/ If you give her time
I go that soft place

Catch this I say and you do / The flu I might be your death/ Then you call me scamp / I say that’s swell between your thighs / I go that soft place inside the closet there / There I find you whisper oaks in my ear/ Lick / The lobe you All Day Lollygag/ In/ Out / Your sweet plume you say/ Listen to the oaks

My vibrator doesn’t whisper

My vibrator doesn’t whisper in my ear all those dirty words

Doesn’t lay me across sheets pin me open for dissection

My vibrator doesn’t then draw a fine meridian down my prime
Slip fingers inside the slit

Feel hunger inside

My vibrator muscles a fat baby

bicep of flex and twirl

Potato fist gurgles

Pearls merry round

My vibrator doesn’t whisper

my wants The give of my clay into hers

❖Your morning read❖

The way she spreads across the table/ Knows what she wants

Caresses your arm/ You bring her close/ Closer eyeing

where you find her smell/ so romantic

The newspaper wants you/ To unfold her from the crease

Read all about it/ Mess her pages on the table
Author Bio
Sarah Kai Neal received her MFA in Poetry Writing from Sarah Lawrence College in December 2011. Her poems appear or are forthcoming in: North American Review; Anthem Journal; Almost Five Quarterly; Stone Highway Review; Wicked Alice; Miller's Pond; Collage; the zine EnterRuption and elsewhere. She read at the 2011 Sarah Lawrence College Poetry Festival and now resides in the Nashville area where she facilitates a Creative Writing workshop for mental health consumers.